

SONATE

für Pianoforte und Viola.

VIOLA.

Allegro.

Fr. Kiel, Op. 67.

p *pp* *dim.* *pp* *ff* *pizz.* *arco* *p* *cresc.* *p* *cresc.* *f* *f* *dim.* *poco sost. espress.* *p* *cresc.* *f* *p* *cresc.*

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *fz* (forzando) and *p* (piano), followed by *poco cresc.* (poco crescendo). The second staff includes *p* and *poco cresc.*. The third staff features *cresc.*, *ff* (fortissimo), and *fz*. The fourth staff has *fz*. The fifth staff starts with *dim.* (diminuendo) and *p*. The sixth staff includes *pp* (pianissimo), *p*, and *pp*. The seventh staff has *cresc.* and *pocof* (poco fortissimo), with a *sul G* instruction. The eighth staff begins with *dim.* and *p*. The ninth staff includes *cresc.*, *fz*, *fz*, and *pocof*. The tenth staff starts with *dim.*, *p*, *cresc.*, and *dim. p*. The score is written in 13/8 time with a key signature of one flat.

VIOLA

The musical score for Viola is written in 13/8 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *fz*, *fz*, *fz*, *fz*, *dim.*, *sf*, *pizz.*
- Staff 2: *arco*, *p*, *p*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *3 0 2*
- Staff 5: *poco sost.*, *p*
- Staff 6: *espress.*, *f*, *fz*, *p*, *3*
- Staff 7: *cresc.*, *espress.*, *dim.*
- Staff 8: *p*, *fz*, *p*
- Staff 9: *fz*, *p*, *cresc.*, *p*, *cresc.*
- Staff 10: *f*, *fz*

VIOLA.

First musical staff, treble clef, 3/4 time signature. The music begins with a series of eighth notes, followed by a dynamic marking of *f* (forte).

Second musical staff, treble clef, 3/4 time signature. It starts with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The staff concludes with a *pp* (pianissimo) dynamic.

Third musical staff, treble clef, 3/4 time signature. It begins with a *pp* dynamic, followed by a *sfz* (sforzando) dynamic. The tempo marking *a tempo poco sostenuto* is present. The staff ends with a *p* dynamic.

Fourth musical staff, treble clef, 3/4 time signature. It starts with a *pp* dynamic and concludes with a *pp* dynamic.

Scherzo.
Vivo.

Fifth musical staff, treble clef, 3/4 time signature. It begins with a *pp* dynamic and includes a *poco cresc.* (poco crescendo) marking.

Sixth musical staff, treble clef, 3/4 time signature. It starts with a *p* dynamic, followed by a *sfz* dynamic. The marking *pizz.* (pizzicato) is present, and the staff ends with a *f* dynamic.

Seventh musical staff, treble clef, 3/4 time signature. It features first and second endings. The first ending starts with a *p* dynamic and a *dim.* marking. The second ending starts with a *sfz* dynamic. The staff concludes with a *p* dynamic.

Eighth musical staff, treble clef, 3/4 time signature. It begins with a *f* dynamic and includes a *p* dynamic marking.

Ninth musical staff, treble clef, 3/4 time signature. It starts with a *sfz* dynamic, followed by a *p* dynamic. The staff ends with a *f* dynamic.

Tenth musical staff, treble clef, 3/4 time signature. It begins with a *f* dynamic, followed by a *p* dynamic. The staff concludes with a *p* dynamic.

VIOLA.

1 *pp* *fz* *dim.* *pp* *p*

cresc. e poco accel.

a tempo *fz* *p* *pizz.* *arco*

2 8 10 *poco rit.* *pp* *p* *p*

dim. mf *cresc.*

poco f *p*

dim. *pp* *fz* *p* *arco*

poco cresc. *p* *sfz* *pizz.* *f*

fz *fz* *fz* *fz* *p* *fz* *fz* *p* *p*

fz *p* *p*

1 2 *fz* *dim.* *pp* *p*

VIOLA.

a tempo *cresc. decel.*

fz *p* *pizz.* *arco* *rit.*

Coda. *pp* *pizz.* *arco* *culando*

p *f* *p* *f* *p*

Andante con moto.

p *cresc.*

f *fz* *pp* *cresc. fz*

dim. *pp* *cantabile* *cresc.*

pp *cresc.*

più cresc. e con passione *ff* *dim.* *p*

f *fz* *fz* *p* *dim.*

poco f *cresc.* *f*

VIOLA.

fz *pp* *molto dolce* *pp*
cresc. *sul G* *fz* *p*
pp
Allegro molto. *pp* *attacca*
pizz. *1* *1* *cresc.* *fz*
fz *p* *f*
dim. *p* *pizz.* *arco* *p* *p* *fz*
rit. *p* *p* *fz* *p*
cresc. f *sf*
fz *1* *3* *fz*
poco cresc. *sf* *fz*

VIOLA.

The musical score for Viola on page 9 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *pp*, *p*
- Staff 3: *pp*, *0*
- Staff 4: *dim.*, *sp*, *sp*, *sp*
- Staff 5: *fz*, *espress.*, *fz*
- Staff 6: *fz*, *fz*, *fz*
- Staff 7: *fz*, *dim. p*
- Staff 8: *fz*
- Staff 9: *p*, *p*, *dim.*
- Staff 10: *pp*, *1*, *molto cantabile*, *poco cresc.*
- Staff 11: *p*, *poco animato*, *1*

VIOLA.

quasi Recit. *ad lib.*
con passione

First system of musical notation (measures 1-4) in 12/8 time, marked *fz* and *con passione*. Includes slurs and ornaments.

Second system of musical notation (measures 5-8) in 9/8 time, marked *pp*, *cresc.*, and *molto dolce*. Includes slurs and ornaments.

Third system of musical notation (measures 9-13) in 9/8 time, marked *quasi Recit.*, *poco animato*, *espress.*, and *a tempo*. Includes slurs and ornaments.

VIOLA.

Tempo I.

The musical score for Viola consists of ten staves. The first staff begins with a 6-measure rest, followed by a melodic line with dynamics *f* and *dim.*. The second staff features dynamics *fz*, *p*, and *f*. The third staff has dynamics *p* and *p*. The fourth staff includes *pizz.* and *arco* markings with dynamics *p* and *fz*. The fifth staff contains a *cresc.* marking. The sixth staff has dynamics *f*, *p*, and *fz*. The seventh staff includes a *cresc.* marking. The eighth staff has dynamics *fz* and *cresc.*. The ninth staff includes dynamics *fz* and *cresc.*. The tenth staff has dynamics *fz* and *cresc.*. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLA.

p

fz

p

pp

dim.

dim.

pp

fp

p

fz

espress.

f

fz

fz

fz

fz

dim.

fz

dim.

p

cresc.

fz

fz

pp

espress.

p

dim.

pp

dim.

pp

1

pizz.

arco

fz

a tempo

cresc.

fz

fz

fz

fz

p

cresc.

pizz.

fz

fz

fz

fz

p